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At WNY Book Arts
ON VIEW MARCH 29th – APRIL 12th, 2024 *Salman*, by Dalton Carlson
ON VIEW MARCH 29th – MAY 3rd, 2024 *Nice Girls Don't Yell*, by Laura Chenault

Buffalo, N.Y. – March 4, 2024: Two new exhibitions will be on view at Western New York Book Arts in our Main and Studio galleries. An opening celebration for both exhibitions will be held Friday, March 29th from 5-8pm at Book Arts.

In the Main Gallery, **Dalton Carlson's** *Salman* will be on view March 29 – April 12, 2024. *Salman* is the culmination of Dalton Carlson's research for his Master of Fine Art degree at the University at Buffalo. The exhibition features paintings, prints, and sculptures that function as a capitalist critique of large corporations and the methods they employ to control workers. Salman uses Atlantic Salmon as a metaphor for the modern laborer, showing corporations' strategies to domesticate the human and the non-human. Dalton's opening Reception is Friday, March 29th, 2024, 5-8pm.

Dalton Carlson is an interdisciplinary American artist working in Buffalo, NY. He received his BFA from Colorado Mesa University for Studio Art (2020) and his MFA from University at Buffalo for Studio Art (2024). Carlson is known for his painterly self-portraiture that explores his role within the larger systems in his life.

In the Book Arts studio, **Laura Chenault's**, *Nice Girls Don't Yell* will be on view March 29th – May 3rd, 2024. Laura has been experimenting with type, layering, and installation possibilities at WNY Book Arts. She is making flat prints and artist books utilizing the etching press, letterpress, and silkscreen studio. One series of prints explores expectations that society puts on women and women's bodies. Laura will also be hosting a series of bookmaking workshops in conjunction with her exhibition. Closing Reception for *Nice Girls Don't Yell* will be Friday, May 3rd, 2024, 5-8pm.

Laura Chenault is an interdisciplinary artist creating art from a feminist and postmodernist perspective. She believes concept and content work hand-in-hand with presentation and display. Medium, scale, and delivery are critical components of every project. Her process begins in her extensive journals filled with notes, scribbles, ramblings, and inspiration. Form and function are always considered during initial image making. She has a BFA in photography from University of Illinois. The disciplines she works in are photography, collage, book arts, installation, performance, printmaking, and film making. In addition, she is passionate about building communities, sharing skills, mentoring, and teaching.

For information about our gallery visit: <https://wnybookarts.org/exhibitions/>

The Western New York Book Arts Center is a 501(c)3 nonprofit organization dedicated to promoting a greater understanding of printing and book-related arts through education, creation, and exhibition for a broad and diverse community. Book Arts is located at 468 Washington Street, Buffalo, NY 14203. For more info visit www.wnybookarts.org, email curious@wnybookarts.org, or call 716-348-1430.

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